



## **TECHNICAL RIDER - WEXCLUB – P5**

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## **WEXCLUB CAPACITY**

**Total capacity allowed : 1.000 pax upon on Hall configuration**

**Standing : 1.000 standing people maximum**

### **Theater :**

- Seated theater option : 700 seats
- Seated cabaret option : 450 seats
- Standing cocktail reception : 700 standing people

### **Big club :**

- Seated cabaret option : 650 seats
- Standing cocktail reception : 1.000 standing people

## **TECHNICAL AREA**

**Scenic space:** 18,5 m x 7,5 m

Width on stage frame: 15 m

Stage dimensions: L 14,49 m – prof. 6,21 m – H 1,04

- Admissible load : 500 kg/m<sup>2</sup>
- Clearence : 4,40 m

20 risers of 2 x 1 m adjustable height of 20 cm to 1 m

### **Access :**

- Loading dock behind the stage, sectionnal door

### **Rigging :**

- Front truss fix X30
- Upstage truss fix X30

**Video :**

1 large screen (2,5 x 1,6 m)

- with 3.500 lumen projectors

**Electricity :**

- 22 x PAR 64 CP62 1.000W
- 8 x PC 1.000W
- 24 dimmer circuits 2kW
- 1 mixing console 24 channel DMX512

**Decoration :**

- 12 spotlight (column, 6 each side of the venue)
- Venue lighting : 6 x 4 PAR 56 300W

**Miscellaneous:**

Diffusion : 4x HP Sirius 115 + 4x SUB BASS Sirius 218

Delay : 4 HP Sirius 115

Console : Allen & Heath GL2400 24 in

Rack front stage:

- 4x Gate Behringer – 4 x Behringer compressor
- Eq Behringer 2 x 31 Bandes – CD player

FOH diffusion:

- 6x Sirius PSM15

Micro Kit :

- 4x Shure SM58 – 2x Shure SM57 – 4x DI Box
- Micro Kit drum CAD – Wiring – 8 microphone stands

# **PRODUCTION HOSPITALITY**

## **Dressing rooms :**

The WEX has 6 dressing rooms + 2 sanitary blocks

- 1 production office
- 2 dressing rooms with sanitary (artists)
- 3 basic dressing rooms

Catering area also available near the dressing rooms.

Wifi Internet network accessible in every dressing room.

# **PUBLIC HOSPITALITY**

## **Parking :**

The WEX offers parking space for 3.000 cars.

A parking area of 40 parking spaces is at disabled people's disposal.

The whole parking area is only open and accessible on show and exhibition days.

It is entirely lighted.

# **SECURITY RULES**

The electric installations, connectors and cables, the mechanic installations, structures and motors extern of WEX have to be conform to the standards and norms in force in Belgium. The approval certificate and the compliance with the law must be made available to the WEX.

Any manipulation of the load above the staff is strictly forbidden. The crew working on stage has to be equipped with equipment complying with the standards and norms of security in force.

Only staff duly empowered and authorized has the right to make interventions or manipulations in the electrical boxes, of the truss or the stage.

Smoking is not allowed inside the WEX.

Press-photographers only can get access to the Front-Stage and this after asking for an authorization which must be accepted by the Artist's Production. At the end of the authorized service they have to leave the allowed area and go back to the public area.

Flashes are not allowed.

Only the Stage-Manager of the WEX has the right to authorize the extinction of the hall. He must first receive verbal agreement of the person in charge of Security. In a force majeure case, he has also the right to relight a security lighting during the show.

Sound power is limited to 101 dB weighted A.